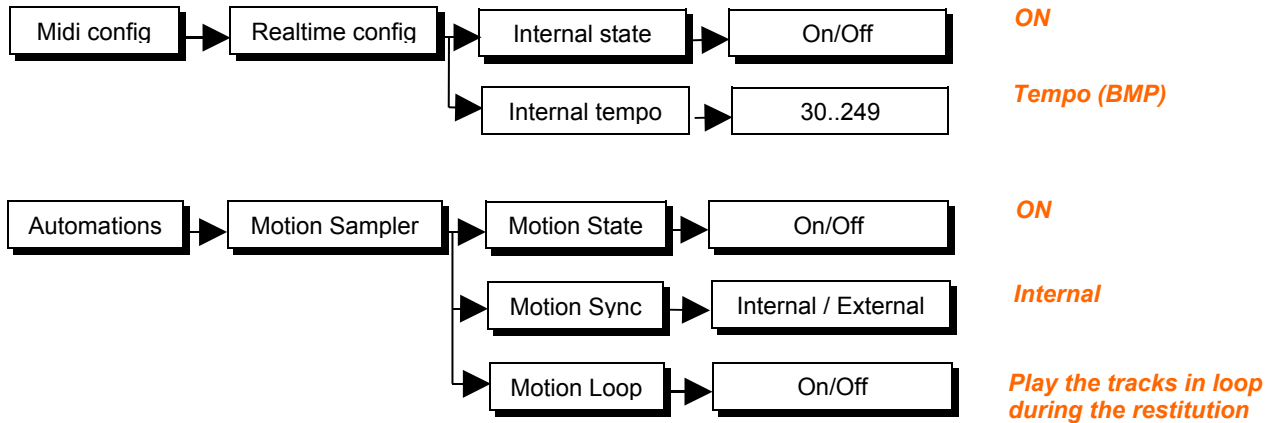


## 1. Configuration / Settings

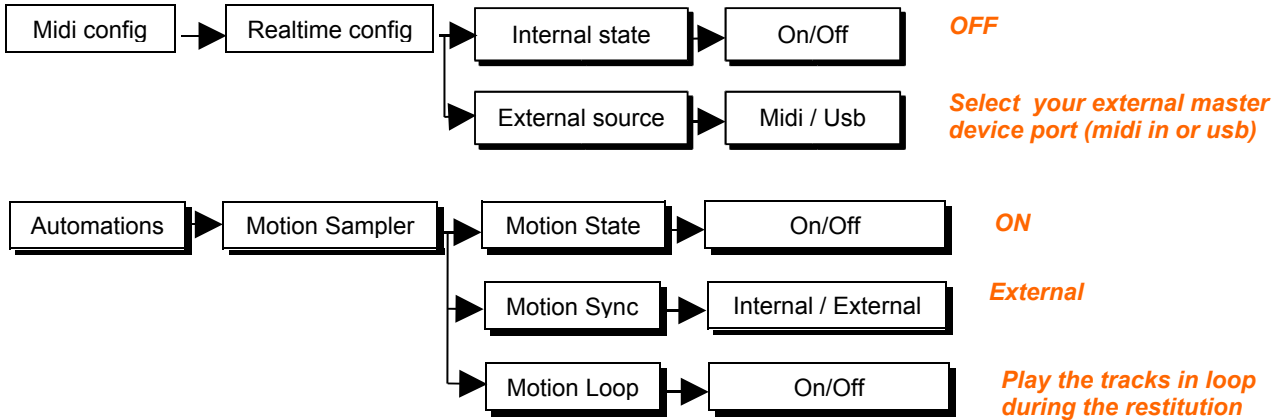
First of all, would you like the Bitstream 3X motion sampler to run synchronized with any external device ? f you have no idea choose the internal synchronization (*case 1*). Otherwise, choose external (*case 2*) and check your external master device is configured to send midi clock to the Bitstream 3X.

Click on the **Edit Button** and use the **Select Encoder** to setup the following menus :

### Case 1 : Internal synchronization



### Case 2 : External synchronization



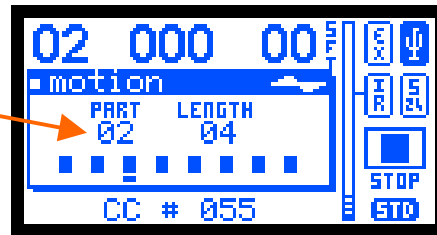
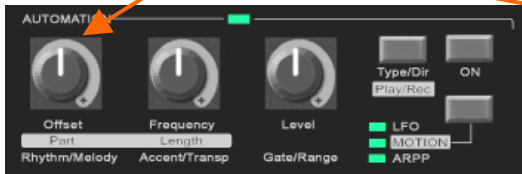
## 2. Select Motion automation

Press on the automation **Selection Button** to select MOTION. Check the active selection with the dedicated **LED Selection**.

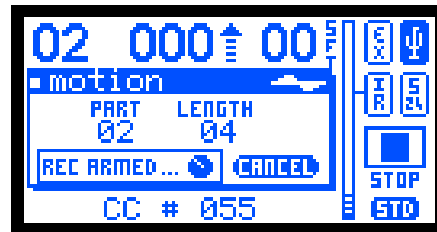


### 3. Record

3.1. Select the part (ie track) to record with the **Automation Knob #1**

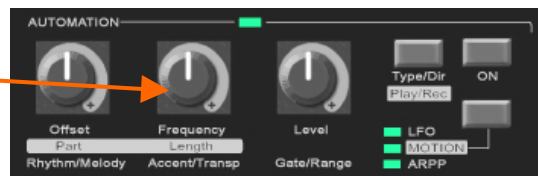


3.2. Press simultaneously the **Automation Button** and **SHIFT Button** to start to record.

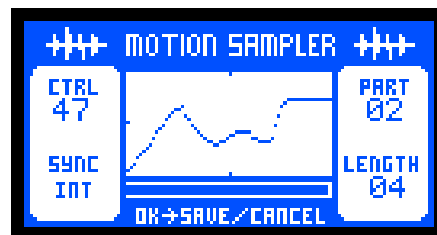


The Bitstream 3X is waiting for you to change a control to start recording...

3.3. You can adjust the length of the recording with the **Automation Knob #2**



3.4. Start the recording by changing the value of the control..

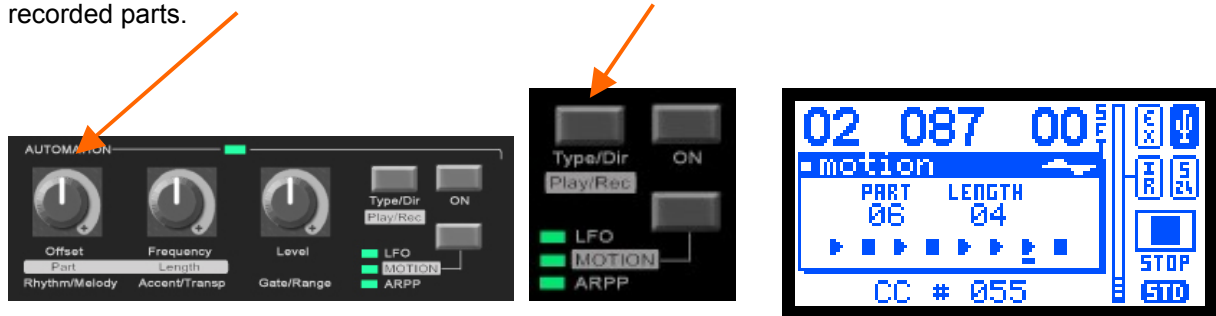


3.5 Once the recording over (LDC display frozen) press **OK Button** to save the motion part.

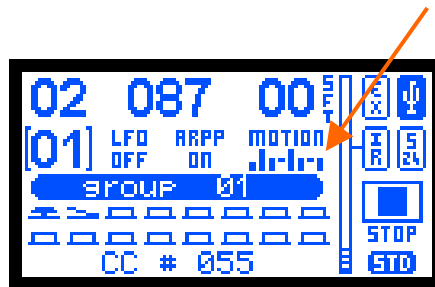
3.6 Redo the same process to record up to 8 parts.

## 4. Play

Use **Automation Knob #1** (part selection) and **Automation Button** (play/rec) to PLAY or STOP the recorded parts.



Now you can check your motion parts evolving on the main LCD screen.



For more detailed information about Motion Sampler and automations please refer to Bitstream 3X user's manual.