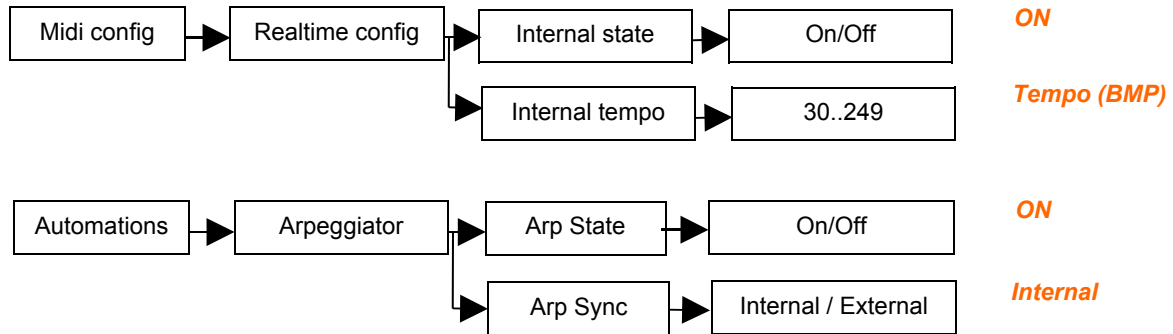


## 1. Configuration / Settings

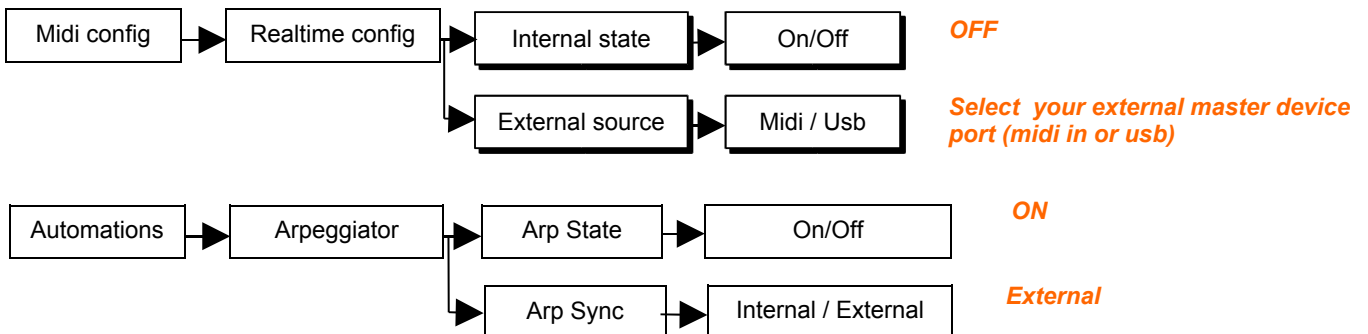
First of all, would you like the Bitstream 3X motion arpeggiator to play synchronized with any external device ? If you have no idea choose the internal synchronization (*case 1*). Otherwise, choose external (*case 2*) and check your external master device is configured to send midi clock to the Bitstream 3X.

Click on the **Edit Button** and use the **Select Encoder** to setup the following menus :

### Case 1 : Internal synchronization

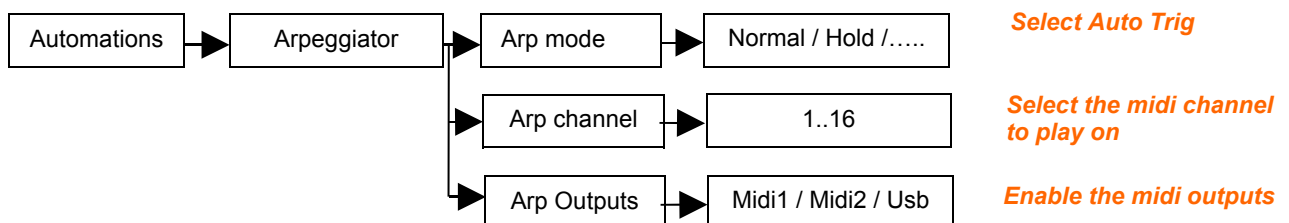


### Case 2 : External synchronization



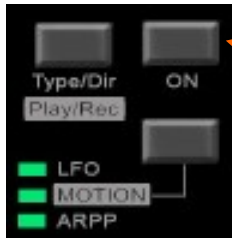
### Additional settings

Now set up the following menus for both internal and external synchronization :



## 2 Turning on the Arpeggiator

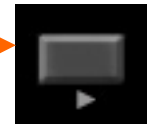
Press on the automation **Selection Button** to select ARP.  
Check the active selection with the dedicated **LED Selection**.



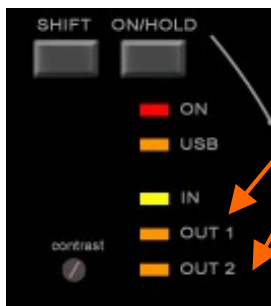
Press on the automation **ON Button** to enable the arpeggiator.  
You can check the arpeggiator status in the main LCD screen.



In case of an internal sync, push the **PLAY button** to launch the LFO.



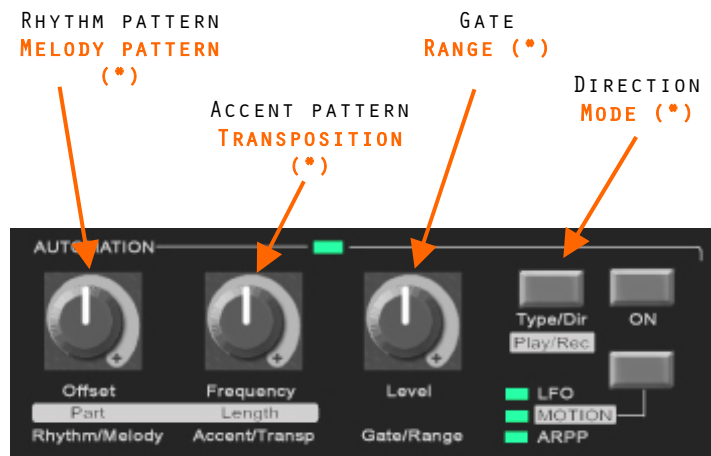
In case of an external sync, press PLAY on your external master device.



Here it is : the arpeggiator is running. You must see the outputs led flashing for each note generated by the Bitstream 3X. If not go back to step 1 and check your configuration.

## 3. Playing with the parameters

Now you can play with the 3 **Dedicated Potentiometers** to control the following parameters :



(\* Use Shift Button to access to these additional parameters.

For more detailed information about arpeggiator specific parameters, settings and the different playing mode, please refer to Bitstream 3X user's manual.